

# PROFESSIONAL PRACTIC

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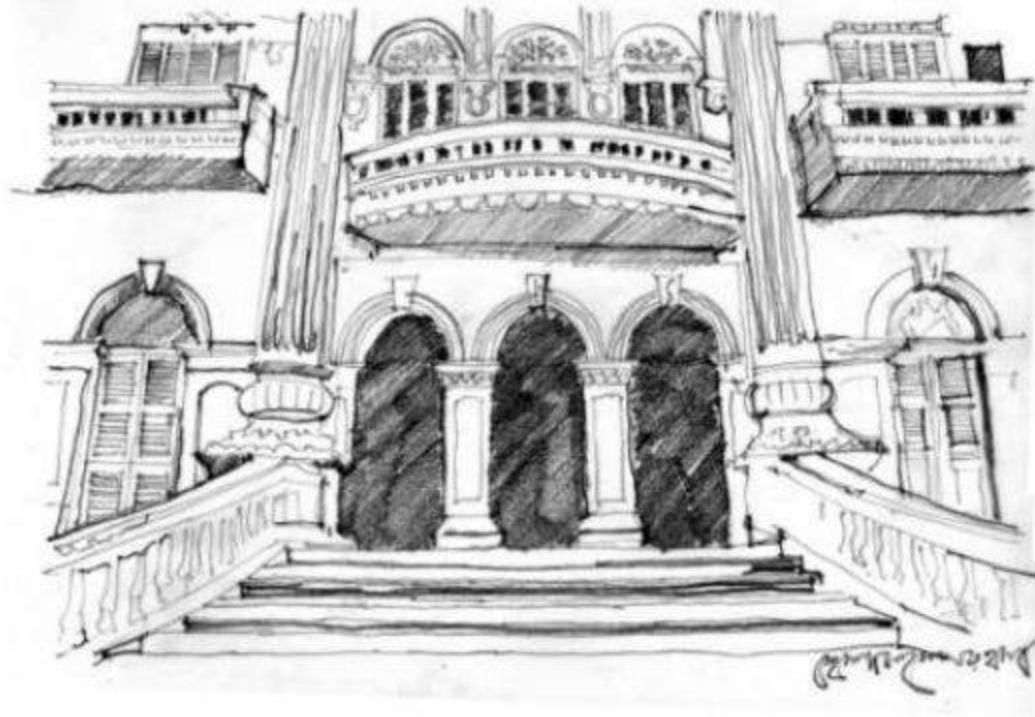
Section B

# Architectural Conservation

Conservation laws and practices:  
**Authenticity**

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## Today's Learning

1. "Antiquity"
2. BNBC-
  - Definitions of Conservation
  - **General Guidelines for Heritage Buildings and Sites**
  - Promote cultural continuity
  - Integrate development with conservation
3. Outstanding Universal Value
  - Authenticity
  - Aspects of Authenticity

## THE ANTIQUITIES ACT, 1968 (ACT NO. XIV OF 1968).

“**Antiquity**” means-

- I. any ancient product of human activity, movable or immovable, illustrative of art, architecture, craft, custom, literature, morals, politics, religion, warfare, science or of any aspect of civilization or culture,
- II. any ancient object or site of historical, ethnographical, anthropological, military or scientific interest, and
- III. any other ancient object or class of such objects declared by the Government, by notification in the official Gazette to be an antiquity for the purposes of this Act;

[http://bdlaws.minlaw.gov.bd/print\\_sections\\_all.php?id=353](http://bdlaws.minlaw.gov.bd/print_sections_all.php?id=353)



**Chapter 03****Conservation and rehabilitation of historical and cultural heritage**

## Conceptual Definitions of

**Conservation**

- a) Planned management of a natural resource / ecosystem or particular built form or environment to prevent exploitation, pollution, destruction or neglect to ensure the future usability of the resource.
  
- b) Retention of existing buildings or groups of buildings, landscapes etc. taking care not to alter or destroy character or detail, even though repairs or changes may be necessary. Conservation conventionally is concerned to preserve as much original fabric as possible.

<https://law.resource.org/pub/bd/bnbc.2012/gov.bd.bnbc.2012.09.03.pdf>

<http://www.archsociety.com/news.php?extend.152>

