

Urban Planning

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Modern urban planning

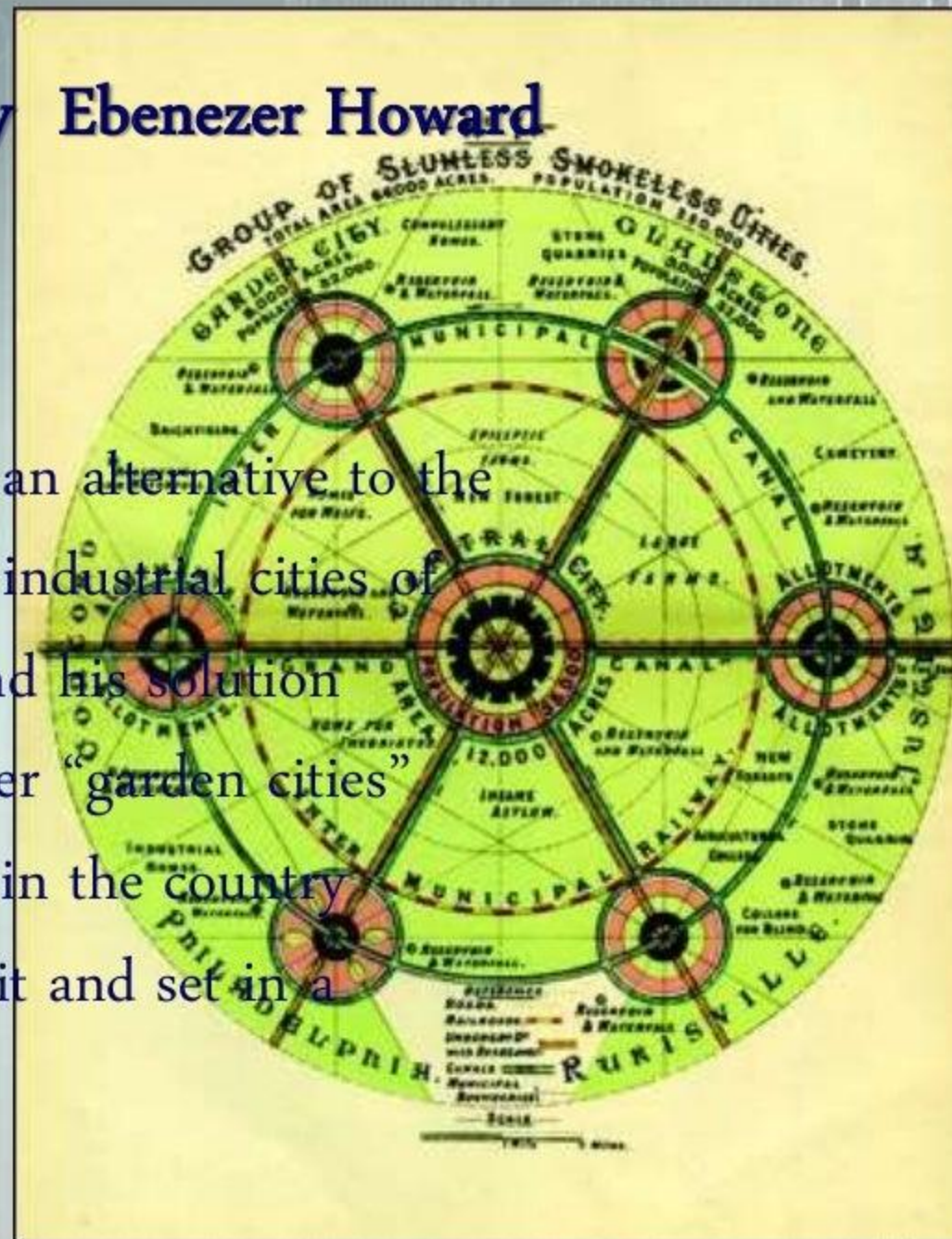
Planning and architecture went through a paradigm shift at the turn of the 20th century.

The industrialized cities of the 19th century had grown at a tremendous rate, with the pace and style of building largely dictated by private business concerns.

The evils of urban life for the working poor were becoming increasingly evident as a matter for public concern

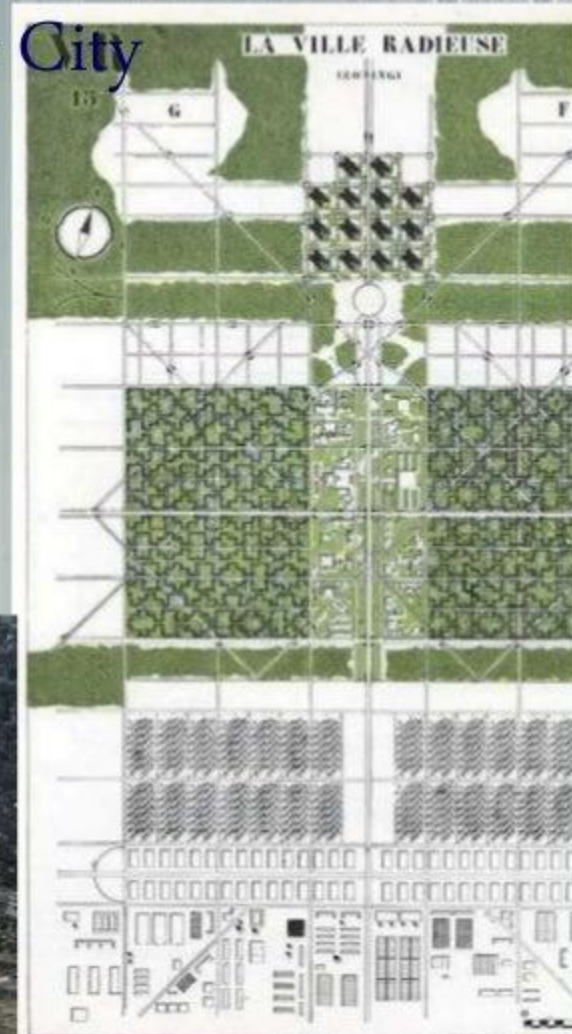
The Garden City by Ebenezer Howard

Howard wanted to design an alternative to the overcrowded and polluted industrial cities of the turn of the century, and his solution centered on creating smaller “garden cities” (with 32,000 people each) in the country, linked by canals and transit and set in a permanent greenbelt.



Modernism, Le Corbusier's Radiant City

Le Corbusier's envisioned building up, not out. His plan, also known as "Towers in the Park," proposed exactly that: numerous high-rise buildings each surrounded by green



The Street Grid, By Frank Lloyd Wright

The simple, rational
default choice of plan
centuries, By Frank



The Megaregion

Planners increasingly talk today about transportation, the economy and the scale of communities or regions where multiple metros live. Principles enforced like:-

- Setback principle so that daylight streets below.
- Transect used by planners as landscapes into multiple uses

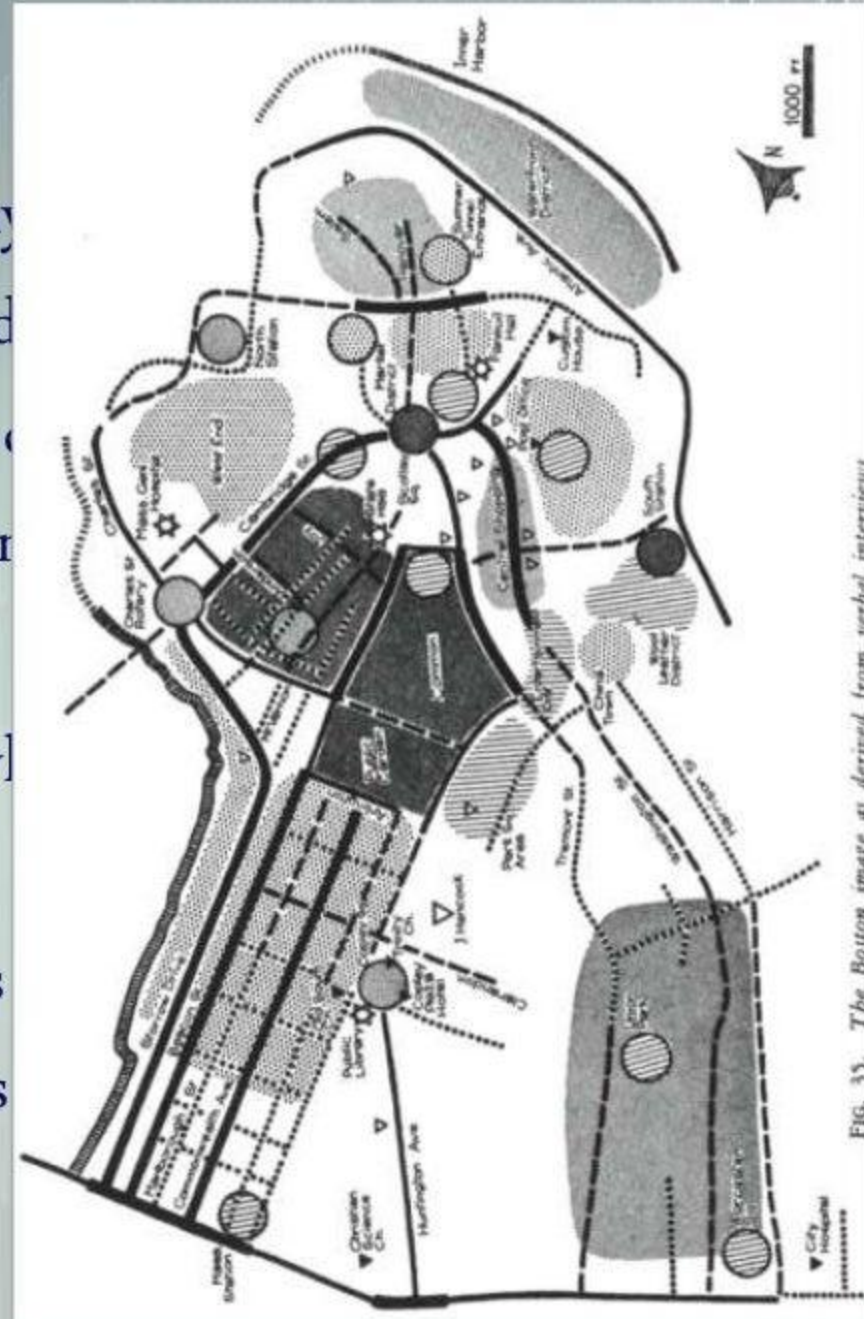


FIG. 35. The Boston image as derived from verbal interview

The background of the slide features a detailed architectural line drawing of a building facade. The drawing is composed of numerous vertical and horizontal lines, creating a sense of depth and structure. The lines are dark blue and set against a light blue gradient background. The drawing shows a series of vertical columns of varying heights and widths, with horizontal lines indicating the building's levels and setbacks. The overall style is technical and precise, typical of architectural blueprints or elevations.

THANK YOU